

# Photoplay Calendar Reveals a Sextet of Offerings, With the Dramatic Strongly in the Lead

## At the Theaters This Week

**GARRICK.**  
William A. Brady will present Mary Nash and Holbrook Blinn at the Shubert-Garrick this week, commencing tomorrow, in "Man and Woman," a new play by Benjamin F. Glazer. "Man and Woman" is told against a novel background of modern Spain. It is a play of tense cumulative interest and thrilling climaxes. Supporting Miss Nash and Mr. Blinn will be Curtis Cooksey and Wilson Reynolds.

**NATIONAL.**  
"Ben Hur," Klav and Erlanger's stupendous production of the famous Lew Wallace story of early Christian days, begins a week's engagement at the National tomorrow evening. The production is thoroughly new in decorative and mechanical features. A cast of unusual excellence has been provided, including Richard Buhler, Leslie Stowe, Laura Burt, William B. Leydon, Virginia Howell and others. Performances start at 8 p.m. in the evening and matinee at 2 p.m.

**POLIS.**  
Poli's announces for tonight an engagement of the musical comedy, "Fifty-Fifty," which comes almost direct from the Comedy Theater, New York. The decidedly breezy manner of Herbert Corbell caused a sensation. The company includes Barrett Greenwood, Arthur Allen, Jack Pollard, Frank Wunderlee, Dorothy Quinette, Florence Brown, Margaret Dumont, Theodore Warfield, the clever Gosman Twins and Misses Wilma Bruce, Elsie Young, Ann Lemeau and Katherine Richards, besides the much-talked-of "Fifty-Fifty" ensemble of "girly-girls."

**BELASCO.**  
"Tumble In," the musical comedy hit, comes to the Belasco this week, opening tonight. A cast of Broadway players includes Ada Meade, Edna Hibbard, Olga Miska, John Philbrick, Carl McCullough, Eleanor Williams, Charles Knowlden, John Kelly, Alice Johnson, Joe Dolan, Mabel Ferry and others. Otto Harbach doled out the book and lyrics, while Rudolf Friml tinkled out the score.

**B. F. KEITH'S.**  
This week at B. F. Keith's Theater, commencing at the Monday matinee, the bill will offer Pat Rooney and Marion Bent in "Rings of Smoke," with Mlle. Marguerite and Frank Gill, Vincent Lopez and his Kings of Harmony, and Lucille Love, Lillian Fernoy and Maude Drury. Rose Coghlan will be seen in "Forget-Me-Not." Bright and Dietrich are added. Others are Langford and Fredericks, Mijares and company, George Price and company, Melotte and Leedum, Nolan and company, "Topics of the Day" and the kinograms.

**COSMOS.**  
The Cosmos Theater, for this week, has secured a great troupe of Russian dancers for its headliner. The Three Vassaris will come along with their famous comedy and acrobatic novelty. Kennedy and Burt will present "Engaged, Married, Divorced," with Mlle. Marguerite and Frank Gill, Vincent Lopez and his Kings of Harmony, and Lucille Love, Lillian Fernoy and Maude Drury. Rose Coghlan will be seen in "Forget-Me-Not." Bright and Dietrich are added. Others are Langford and Fredericks, Mijares and company, George Price and company, Melotte and Leedum, Nolan and company, "Topics of the Day" and the kinograms.

**GAYETY.**  
Jean Bedini's "Peek-a-Boo," newest addition to the Columbia circuit and to premier honors, comes to the Gayety Theater today. "Peek-a-Boo" is a two-act musical revue, and lyrics by Michael Zelenko. It boasts nine elaborate scenes and twenty-seven "catchy" musical numbers. Headed by the comical Bobby Clark and Paul McCullough, comedians; Frankie James, Joseph and Harry Kelsa, May Myers, Varnee, Rita Drew, Grace Wallace and others.

**FOLLY.**  
A wealth of comedy and pretty girls is the chief claim to fame of the "Girls, Girls, Girls" Company which opens a week's engagement at the Folly Theater today. George A. Clark, the most versatile man in burlesque, heads the cast, which includes Myrtle Cherry, Earnest Crawford, Betty Palmer, Earnest Fisher and May Earle. The offering is in two acts and seven spectacularly appointed scenes. A fashion show will be one of the specialties.

**PALACE.**  
Dorothy Dalton will be seen for the full week at Loew's Palace Theater, commencing today, in the featured star of "Black in White," an alluring and powerful photoplay adaptation of the famous story of the same name by George Barr McCutcheon. The picture is amply and delightfully supplemented by a strong array of attractions, including a fine overture by the Palace Symphony Orchestra, Thomas J. Gannon, director.

**METROPOLITAN.**  
"Piccadilly Jim," the story by P. G. Wodehouse, will be presented in

photodramatic form at Crandall's Metropolitan Theater throughout the current week, with Owen Moore in the title role.  
"Piccadilly Jim" unfolds the lively story of a young man about town who revels in romance and adventure and succumbed to the power of love. Mr. Moore's cast is led by Zeena Keefe.  
Subsidiary features will be Larry Semon, in "The Grocery Clerk," Martin Johnson's "Borderland of Civilization," and an orchestral accompaniment and overture under the direction of Mr. Vioni.

**RIALTO.**  
Moore's Rialto this week, starting today, presents Norma Talmadge in an adaptation of LeRoy Scott's "A Daughter of Two Worlds." The star is given every opportunity for a display of her talents and as a result the delineation becomes the crowning triumph of her young career. It is her greatest and most daring role as an emotional actress.  
Miss Talmadge is supported by Virginia Lee, Jack Crosby, William Shea, Frank Sheridan, Joe Smiley, Chas. Slattery, E. J. Radcliff and Ned Burton.

**COLUMBIA.**  
Irene Castle will be the star at Loew's Columbia Theater for the first four days this week, beginning today, in "The Amateur Wife," a big, appealing love story of an ugly duckling who learned to grow fine feathers under the glow of the Manhattan bright lights. Her cast includes William P. Carleton, Arthur Rankin and others.  
For the final three days of this week Olive Thomas will be seen in her latest starring vehicle, "Out Yonder."

**KNICKERBOCKER.**  
Owen Moore will be the pictured star at Crandall's Knickerbocker today and tomorrow in the film version of P. G. Wodehouse's delightfully humorous Saturday Evening Post story, "Piccadilly Jim."  
For Tuesday and Wednesday, the Knickerbocker announces Emile Chautard's melodramatic mystery, "The Mystery of the Yellow Room." "The Fortune Hunter" will be shown on Thursday and Friday, with Earle Williams in the chief role. On Saturday only, Wallace Reid will star in "Double Speed."

**STRAND.**  
Registering amazing contrasts and reaching triumphant dramatic heights, Hope Hampton comes to Moore's Strand this week in "A Modern Salome," the photodrama adaptation of Oscar Wilde's celebrated poem "Salome." Leonce Perret, the eminent French-American director, is responsible for the picture.  
Director Manvell of the Strand's orchestra has provided "A Hunt in The Black Forest" as the overture.

**CRANDALL'S.**  
"The Clodhopper," best of all of the comedy-dramas in which Charles Ray has starred, will be shown for the first three days of this week at Crandall's Theater. Margery Wilson is cast in the role opposite the star.  
For the last four days of the week, beginning Thursday, Crandall's will offer "The Great Art Robbery," in which the principal role is taken upon the screen by Lieut. Locklear.

**GARDEN.**  
It was the dance that first made pretty Mae Murray a favorite in the Ziegfeld Follies and undoubtedly "On With the Dance," the first George Fitzmaurice production in which she appears, co-starring with David Powell, presented at Moore's Garden Theater this week starting today, will make her even more popular. "On With the Dance" reproduces the many sided life of Manhattan. Alma Tell, John Miller, Robert Schnable, Ida Waterman and Zola Talma are in the cast.

**FOUR PIANISTS.**  
Tickets are selling rapidly for the concert to be given this afternoon at 3:30 o'clock by the four noted pianists, Arthur Rubinstein, Leopold Godowsky, Leo Ornstein and Mischa Levitzki, at the Belasco Theater. These artists will render a rare program of classical compositions. It is rarely indeed that four such noted pianists are heard at one time and place.

**DE GOGORZA-MASSON.**  
The artists for the eighth concert of T. Arthur Smith's Ten Star series, at the National on Friday afternoon, will be Emilio de Gogorza, baritone, and Greta Masson, soprano. A program of unique beauty is promised.

**MABEL GARRISON.**  
Mabel Garrison, the prima donna soprano of the Metropolitan Opera, will be heard in a recital at Poli's next Wednesday afternoon at 4:30 o'clock, under the management of Mrs. Wilson-Greene.



### A Dancer from Hoboken.

"Mme Olga Miska, premier Russian danseuse of the Imperial Opera Ballet of Petrograd," or some such title exploited this young dancer over the vaudeville by-ways before she fell into Broadway acclaim with "Tumble In." But Arthur Hammerstein, who wouldn't put one over on the dear theater public for the world—he says so himself—now reveals to an anxious palpitating public that Olga's real name is Gladys Buckley, and moreover, she originates from Hoboken, N. J., wherever that may be.  
There she was known, only a few years ago, as a pretty blond with a weakness for Saturday night dances. That was before she went on the stage. Her father, who is now a practicing physician, was known to the sport fans of a generation ago as a heel-and-toe walker of championship attainment. He was known as Tom Buckley. There is no doubt that Miss Buckley—or rather Mme. Miska—comes by her dancing gifts from her father's pedal endowments and his athletic prowess.  
Her husband and dancing partner

### HAMMERSTEIN OFF TO "SCOUT" EUROPE: MAY PRODUCE OPERA

There is a pleasant little surprise ahead for the captain of the Imperial. On his trip out March 6 he will have as a passenger Arthur Hammerstein, the theatrical manager made famous by Joe Flynn, the press agent rescued from the spectacle of the "Queen of Sheba." It was Dorothy's mother's part in the show to ride upon an elephant in the parade in the character of the "queen." She also rode the elephant in the parade.  
On this particular day of the dancer's first public appearance, Mrs. Hammerstein may think a little about grand opera while abroad. The thrown from the back of the elephant with such results that she was stunned and incapacitated for many weeks. There was nobody available to play the queen. So Dorothy was hastily bolstered up and rehearsed to do the queen in the regular circus performance for that day, and from then on, little Dorothy continued to dance her way into public favor.

him throwing kisses from the hind end of the ship. He plans to go abroad every week, but something usually happens to put the trip off just after the messenger boys have delivered the steamer smokes and fruit baskets.  
Saturday, March 6, 1926, marks the date for the grand opening of the new Rosedale Damsant of 817 Fourteenth street north-west. This is sure to be a pleasant surprise for the dancing public of Washington, for in the Rosedale management nothing is left undone that would insure its patrons of a most enjoyable evening. Painters, electricians and carpenters are all busy rushing to completion the work of remodeling the dance hall. A new floor has been laid. The walls have been most beautifully decorated. An orchestra has been engaged for every evening, and dancing will be from 9 to 12 m. Special features classes will be held every Tuesday and Thursday from 7:30 to 9 o'clock and instructions will be given by expert teachers from Philadelphia and New York.  
Mabel Talliaferro will make her first New York appearance this season with A. E. Anson in "The Piper," to be revived for a series of special matinees beginning March 11.

**AMUSEMENTS.**

**NATIONAL TOMORROW NIGHT**  
Only Theater in Washington Offering Exclusively American and Foreign Stars of First Rank  
Curtain Rises Evenings 8 o'clock; Matinees at 2 o'clock.  
NO ONE SEATED DURING THE PRELUDE  
KLAV AND ERLANGER'S NEW PRODUCTION  
OF THE WORLD'S MOST FAMOUS DRAMA

**BEN HUR**

350 Living Actors in the Gorgeous Spectacle 350  
20 Living Horses in the Blood-Quenching Chariot Race 20

Next Week. Mail Orders Now. Seat Sale Thursday.  
(Owing to the exceptional interest in this engagement it is suggested that seat reservations should be made well in advance.)  
Charles Dillingham's Latest Musical Comedy,  
**THE NEW DICTATOR**  
From the original of Richard Harding Davis. Libretto and lyrics by Frank Craven. Music by Silvio Hein.  
Staged by R. H. Burnside.  
With FRANK CRAVEN  
And a Notable Company, including  
Gladys Caldwell, Flora Zabelle, Marion Sunshine  
And an Army of Pretty Girls

Tonight at 8:20 o'clock  
**THE PAULIST CHORISTERS**  
"THE CHOIR INCORPORABLE."  
50 Boy Voices. Noted Soloists. Francis Rogers & Co. Conductor, boy soprano; Hallet Dolan, counter-tenor; John Finnegan, tenor.  
Father Finn, Conductor. Box Office Open 1 o'clock

**AMUSEMENTS.**

**SHUBERT-GARRICK**  
DIRECTION—THE MESSRS. SHUBERT.  
PRESENTING—AMERICA'S FOREMOST STARS AND ATTRACTIONS.

WEEK COMMENCING TOMORROW EVENING

William A. Brady PRESENTS

**MARY NASH AND HOLBROOK BLINN**

IN  
**MAN AND WOMAN**  
A NEW PLAY  
BY BENJAMIN F. GLAZER

Week Commencing Sunday, March 7—SEATS TODAY!  
**EDWARD CLARK'S**  
Latest Musical Comedy  
**"LITTLE MISS CHARITY"**  
Music by S. R. Henry and M. Savin  
COMPANY OF 40  
AND  
**A NOT-HARD-TO-LOOK-AT CHORUS**  
Prices: Even. 50c to \$2.00; Thursday Matinee, Best Seats, \$1.00  
Saturday Matinee, 25c to \$1.50

**AMUSEMENTS.**

**POLI'S TOMORROW NIGHT**  
AT 8:20  
Shubert Attractions Mats. Thurs. and Sat.

MONDAY NIGHT—MONSTER BENEFIT  
FOR THE NEAR EAST RELIEF

**THE TEMPTING MUSICAL COMEDY**

**FIFTY-FIFTY**  
WITH  
**HERBERT CORTHELL**

FRESH FROM ITS COMEDY THEATRE  
NEW YORK TRIUMPHAL SUCCESS  
100% GIRLY GIRL ENSEMBLE

Week Com. Sunday Eve., March 7  
Public Seat Sale Tuesday, 9 A. M.  
F. RAY COMSTOCK and MORRIS GEST Present  
(SECOND COSTUME VERSION)

**THE WORLD'S MOST BEAUTIFUL PRODUCTION**  
14 BIG SCENES—COMPANY OF 300

**CHU CHIN CHOW**  
A MUSICAL EXTRAVAGANZA OF THE ORIENT  
NOW IN ITS THIRD YEAR AT HIS MAJESTY'S THEATRE LONDON

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You Can Order Seats and Pay for Them by Mail  
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NIGHTS—\$1.00, \$2.00, \$2.50 and \$3.00  
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